

Preliminary



High resolution, sensitivity, and built-in intelligent features

Key Features

- 360° monitoring with a wide variety of transmission modes : Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264)
- **9 M** images up to 15 fps.
- **VIQS** (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate. Only for fisheye image.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new **4K ULTRA HD engine**.
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- **Wide dynamic range** and **ABS** (Adaptive Black Stretch) technologies deliver wider dynamic range.
- High sensitivity with **Day/Night (IR)** function : 0.3 lx (Color), 0.04 lx (B/W) at F1.9
- **Built-in ABF** enables automatic focus adjustment for sharp image both in color and B/W modes.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement : Auto (Up to 16x) / OFF
- Selectable light control modes :
Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time)
Indoor scene (50 Hz / 60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
ELC (maximum exposure time) : The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- **VMD** (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- **Privacy Zone** can mask up to 8 private areas, such as house windows and entrances/exits. Configurable only on the fisheye image.
- Camera title display : Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/ SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, HTTP notification, and Panasonic protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software (Extension software) in addition to built- in VMD (Video Motion Detection), alarm function.
- **Intelligent function** (Extension software) such as Intruder / Loitering / Direction / Scene change / Object / Cross line detection, People Count (Cross line), MOR(Moving Object Remover) Function, Heat map (High Traffic Zone / Long-stay Zone)
- Super Chroma Compensation function realizes a better color
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Multi-language : English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use in various weather conditions
- Operating temperature -40 °C ~ +50 °C (-40 °F ~ 122 °F)
- Vandal resistant mechanism for high reliability
- "Railway applications – Electronics equipment used on rolling stock" compatible with EN50155
- Low profile design for discrete installation
- Onvif compliant model

Optional Accessories

Wall Mount Bracket **WV-Q122A**



(Use with the WV-Q124 (suspension mount bracket) to be able to install on a wall.)

Pipe Mount Bracket **WV-Q123A**



(Use on joint sections between the WV-Q124 (mount bracket) and locally procured brackets.)

Mount Bracket **WV-Q124**



(Use when installing the WV-SFV481 using the WV-Q122A, or WV-Q123A.)

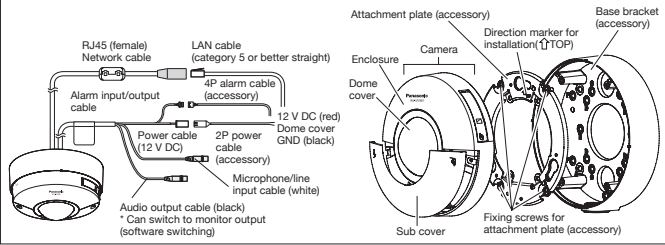
Specifications

Camera	Image Sensor	1/2 type MOS image sensor
	Effective Pixels	Approx. 12.4 mega pixels
Scanning Mode	Progressive	
	Scanning Area	5.54 mm(H) × 5.54mm (V) [3/16 inches (H) × 3/16 inches (V)]
Minimum Illumination	Color : 0.3 lx (F1.9, Auto slow shutter : Off (1/30 s), Gain : On(High))	
	Color : 0.02 lx (F1.9, Maximum shutter : max. 16/30 s, AGC : High)* BW : 0.04 lx (F1.9, Auto slow shutter : Off (1/30 s), Gain : On(High)) BW : 0.003 lx(F1.9, Maximum shutter : max. 16/30 s, AGC : High)*	
White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)	
	Light Control Mode	Indoor scene (50 Hz / 60 Hz) / ELC
Maximum shutter	With Wide dynamic range : On	
	Max 1/30 s, Max 2/30 s, Max 4/30 s, Max 6/30 s, Max 10/30 s, Max 16/30 s With Wide dynamic range : Off	
Wide dynamic range	Max.1/1000s, Max.1/4000s, Max.1/2000s, Max.1/1000s, Max.1/500s, Max.1/250s, Max.1/120s, Max.2/120s, Max.3/120s, Max.1/100s, Max.2/100s, Max.3/100s, Max.1/30s, Max.2/30s, Max.4/30s, Max.6/30s, Max.10/30s, Max.16/30s	
	On/Off	
Adaptive Black Stretch	On/Off (only when Wide Dynamic range : Off)	
	AGC	On(High) / On(Mid) / On(Low) / Off
Day & Night (IR)	Off / On / Auto1(Normal) / Auto2(IR Light) / Auto3(SCC)	
	Digital Noise Reduction	High / Low
Video Motion Detection	4 areas, Sensitivity : 15 steps, Detection size : 10 steps	
	Auto mode	Auto pan/ Preset sequence Auto mode can only be used when the image type is Quad PTZ or Single PTZ.
Self return	10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 min	
	Self return can only be used when the image type is Quad PTZ or Single PTZ.	
Privacy Zone	Up to 8 zones	Configurable only on the fisheye image.
	VIQS	On/Off (Up to 8 zones) Only for fisheye image.
Camera Title (OSD)	Up to 20 characters (alphanumeric characters, marks) On/Off	
	Focus adjustment	ABF / MANUAL(Html only)
Video analytics	Optional	Alarm : Intruder detection, Object detection, Cross line detection, Loitering detection, Scene change detection Others : Heat map, Object count, Streaming which doesn't include any moving body * Alarm and others don't work as the same time.
	Rotation	mechanical : -45° ~ 45°, electrical : Panorama/Double Panorama : 90°, 180°, 270°, Fisheye : N/A
Lens	Focal Length	1.342 mm (1/16 inches)
	Angular Field of View	Horizontal : 180° Vertical : 180°
Maximum Aperture Ratio	Image rotation	1 : 1.9 (Fixed)
	Image rotation	Mechanical Image rotation, about every 3.3°
Network	Network IF	10Base-T / 100Base-TX, RJ45 connector
	<Ceiling> <Wall>	9M Fisheye mode max.15 fps 2992×2992 / 1280×1280 / 640×640 / 320×320 4M Fisheye mode (Factory default mode) max.30 fps 2048×2048 / 1280×1280 / 640×640 / 320×320
Resolution: H.264 JPEG (MJPEG)	<Ceiling>	Double Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 8M Fisheye + Double Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Double Panorama) 1280×720 / 640×360 4M Fisheye + Double Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Double Panorama) 1280×720 / 640×360 8M Fisheye + Quad PTZ mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Quad PTZ) 1280×960 / 800×600 / 640×320 4M Fisheye + Quad PTZ mode max.15 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Quad PTZ) 1280×960 / 800×600 / 640×320 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps
	<Wall>	Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360
Image compression method	Transmission Mode	Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR
	Frame Rate	<When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps* * "Frame rate" is limited to "Bit rate". When a value with an asterisk (*) on the right of it is selected, the actual frame rate may be lower than the value selected.
H.264*2	Bit Rate/Client	64 kbps / 128 kbps / 256 kbps / 384 kbps / 512 kbps / 768 kbps / 1024 kbps / 1536 kbps / 2048 kbps / 3072 kbps / 4096 kbps / 6144 kbps / 8192 kbps / 10240 kbps / 12288 kbps / 14336 kbps / 16384 kbps / 20480 kbps / 24576 kbps / 30720 kbps * The available range of the H.264 bit rate varies depending on the setting selected for "Image capture size".
	Image Quality	<When Constant bit rate/ Best effort is selected> Low/ Normal/ Fine <When VBR is selected> 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW
JPEG (MJPEG)	Transmission Type	Unicast / Multicast
	Image Quality	0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NORMAL / 6 / 7 / 8 / 9 LOW (10 steps : 0-9)
Transmission Type	Push / Pull	Push / Pull
	Transmission interval	0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.)

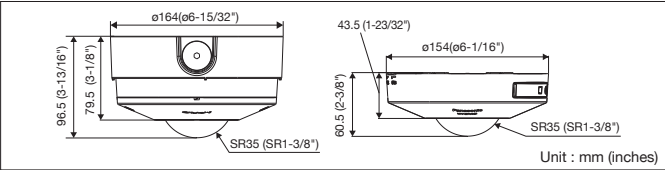
Network	Audio Compression	G.726 (ADPCM) 32 kbps/16 kbps, G.711 64 kbps / AAC-LC ³ 64kbps / 96kbps / 128kbps
	Total Bit Rate	Unlimited / 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps
Supported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP	
	IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTPSP, RTP, RTSP, RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP	
FTP Client	Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SD memory card is available.)	
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
SDXC/SDHC/SD Memory Card (Option)	SD (SDHC/SDXC) card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** model	
	*SDHC card, ** SDXC card (except miniSD card and microSD card)	
Cellular Phone Compatibility	JPEG image, AUX control (by access level)	
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification Indication on browser, FTP image transfer, Panasonic protocol output
Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card	
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/ Output	Monitor output (for adjustment)	VBS : 1.0 V [p-p]/75 Ω, composite, ø3.5 mm mini jack (monaural) Switching with AUDIO OUT (software switching) ⁴ An NTSC or PAL monitor can be connected to the camera (use the software to select the monitor type).
	Microphone/Line Input	ø3.5 mm monaural mini jack, Input impedance : Approx. 2 kΩ [For microphone input] Applicable microphone : Plug-in power type, Supply voltage : 2.5 V ±0.5 V [For line input] Input level : Approx. -10 dBV
Audio Output	ø3.5 mm stereo mini jack (monaural output)	
	Output impedance : Approx. 600 Ω (unbalanced) Output level : -20 dBV (can switch to monitor output)	
External I/O Terminals	ALARM IN1 (DAY/NIGHT IN), ALARM IN2 (ALARM OUT), ALARM IN3 (AUX OUT)	
	Mounting method	Ceiling / Wall
Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1	
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
Power Source and Power Consumption	12 V DC, PoE (IEEE802.3af compliant) / DC12 V : 910 mA / Approx. 10.9 W	
	PoE DC 48 V : 200 mA / Approx. 9.6 W (Class 0 device)	
Ambient Operating Temperature	-40 °C ~ +50 °C (-40 °F ~ 122 °F)	
	Ambient Operating Humidity	10% ~ 90 % (no condensation)
Water and Dust Resistance ⁵	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant	
	Shock Resistance	Compliant with 50 J (IEC 60068-2-75 / JIS C 60068-2-75) / IK10 (IEC 62262)
Railway Application	EN50155, EN50121	
	Dimensions	Installing on a wall or a ceiling directly using the attachment plate : ø154 mm × 60.5 mm (H) [ø6-1/16 inches × 2-3/8 inches (H)] Dome radius 35 mm [1-3/8 inches] Installing using the base bracket : ø164 mm × 96.5 mm (H) [ø6-15/32 inches × 3-13/16 inches (H)] Dome radius 35 mm [1-3/8 inches]
Mass (approx.)	When using the camera and attachment plate : Approx. 850 g [1.88 lbs] When using the base bracket : Approx. 1.3 kg [2.87 lbs]	
	Finish	Main body : Aluminum die cast, light gray Dome section : Clear polycarbonate resin

*1 Converted value
*2 Transmission for 2 streams can be individually set.
*3 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding - Low Complexity) can be used.
*4 There are cases when you cannot switch Audio output to Monitor output depending on the mode.
Refer to the Installation Guide for further information.
*5 Only when installation work is properly performed according to the instructions in this book and appropriate waterproof treatment is performed.

Part Names and Functions



Appearance



Trademarks and registered trademarks
– iPad, iPhone and iPod touch are registered trademarks of Apple Inc.
– "i-PRO SmartHD" logo is trademarks or registered trademarks of Panasonic Corporation.
– All other trademarks identified herein are the property of their respective owners.
– ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

Important
– Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
– Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

• Masses and dimensions are approximate. • All product pictures are NTSC models.
• Specifications are subject to change without notice.

DISTRIBUTED BY:

Panasonic

http://security.panasonic.com
http://www.facebook.com/PanasonicNetworkCamera